



## BODY MAPPING LAB

### Embodiment and Performance Practices at Teufelsberg

Organised by Nathalie Fari/ atelier obra viva in collaboration with  
Anja Schwanhäuß, Minja Mertanen, Oliver Euchner, Petterson Costa & Sacha Skott

*Call for Participation*

*September 01rd to 10th, 2017 // 14.00 pm - 20.00 pm*

#### INVITATION:

We invite artists and researchers coming from various backgrounds and disciplines and who are interested in the emerging field of embodied research. This call is also directed to everybody, who would like to explore the relationship between the body and space in the context of an unique and historical site in Berlin. The first edition of the Body Mapping Lab at Teufelsberg was carried out in 2016, with the focus on the development of a site specific and collaborative performance.

#### ABOUT THE LAB:

In the second edition of the BM Lab, we want to investigate how can we generate a lived, authentic and immediate experience that enhances our perception and awareness of not only the body, but also of the environment. Therefore we want to explore and foster the notion of «embodiment» by applying different methodologies and ways of doing research with, through and within the body. More than ever, the principles of embodiment are used to bring the body more fully into the process, especially towards its inner experiences and knowledge. Beside that, these same principles are accepted also to transform

organisations and to create change in communities. But how can the embodiment be envisioned and experienced through the perspective of the environment? How can the body exercise and perform its skills to relate to an environment? Which techniques and strategies are available to deepen the comprehension of the relation between the body and space? And what role plays the notion of «site specificity» in such an embodied practice? are some of the questions and issues which haven't been yet at the core of this emerging research field.

This BM Lab will examine those questions by focusing on the design of collaborative sessions and special classes based on different embodied techniques, research methodologies and performative approaches. On the one hand, we will be applying the fundamentals of performance and performativity by activating a wide range of communication processes (or «moments of interaction») that enable the body to engage socially and locally. On the other, we will be experiencing the qualities and characteristics of some movement practices which aim to dissolve the duality between body and mind. These include: yoga, 5 rhythm's and martial arts. Consequently, the body will not only be trained in its senses and expression, but also in its competency to observe and especially, to «listen» to the environment. To summarise: it is about the unfolding of an ecological and embodying act and about the immersion into a body-to-environment and body-to-body relation.

#### **ABOUT THE LOCATION:**

„Since the Allies evacuated the ‚Field Station Berlin‘ two decades ago in 1992, the area of Teufelsberg has been a crystallisation point for ever new soaring plans, wild projects and sometimes absurd ideas. The „flying meditating ioguies“ couldn't land and David Lynch pulled of in a huff. One of the panorama towers became a swimming pool for frogs and stickleback. When the owners buried their building plans, left the ground and suspended custody, it didn't take long until the Berlin party scene discovered the area. With it came the copper and metal robbers, who carried the technical equipment out of the abandoned buildings and left but non-salvageable residues on the abandoned estate.

The three domes and the tower, an exciting symbol of a divided city and memorial of a time in which the warring blocks stood face to face, are broken. The covering of the central tower ist largely destroyed. But there is new life emerging on the historically charged site. Graffiti art, project studios, a dealer of antique building elements, sculptors. Many different artists are coming. What they find is a place where they can realise their utopian ideas. It is a growing scene for which Berlin is, and has always been, fertile ground: in search of a society the driving force of which isn't mainly commercial interested and towards a new outline of living together.“ (Richard Rabensaar, founder of the Teufelsberg association)

For more Information:

<http://neue.teufelsberg-berlin.eu> - official website

<https://teufelsbergberlin-project-space.org>

**HOW TO APPLY:**

Please visit the website [www.bodymappinglab.wordpress.com](http://www.bodymappinglab.wordpress.com) to see the full program and to send your application. **Deadline is the August 15th, 2017.**

**PARTICIPATION COSTS:**

- 420,00 Euros / 15% Discount for payment until 01.08.2017
- 220,00 Euros / 2 selected grants for students and researchers

Important notes: a) As this project is non-funded, the participation fees are meant to cover the production costs and fees of the teachers. b) The participants are responsible for their own travel. But in case they need an official letter of invitation to support travel grants, we can provide one. We can also help in finding an accommodation in Berlin.

**CONTACT:**

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Supported by Teufelsberg e.V.